WFEH

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### BROADCASTING STATION LICENSE RECORD

Date first licensed 9-16-68

Call letters WFEM
Ellwood City, Pennsylvania
Station location

Name of licensee Scott Broadcasting Co. of Pennsylvania, Inc.

Transmitter location North & Highland Streets, Ellwood City, Pa. (PH-10-30-67)

226 5th St., Ellwood City, Pa. MPH 5-22-68)

Main studio location X Same as Transmitter

# CONSTRUCTION PERMIT AND LICENSE RECORD

HAAT: 300	CP for a	ch# 221 new FM b	TPO: 3.	kw station.	6-30 -68
(1)		letters	WFEH	•	esign call
(2)		and TPO	r.studi 2.45kw	of chg. t	loc & operate ans., ant.,
(3)					9-30-68
SLH-4094 (	L)9-10-08	Lic. (BF	-3232,	is mod.) i	or new sta. 8-1-69
(5) -2213	7-24-69	Rene a.			3-1-72
EBSA	5-22-72				
BRH-2243(	9) 7-31-72	R	ENEWAL		8-1-75
STREET, SQUARE, SQUARE	(S) 7-25-7	The real Property lies and the least lies and the lies and the least lies and the lies and the least lies and the lies and t	Contract of the last of the la	DESCRIPTION OF THE PERSON NAMED IN	8-1-78
THE RESIDENCE AND ADDRESS OF THE PERSON NAMED OF	4/12/76	the Real Property lies and the least lies and the lies and the lies and the least lies and the least lies and the lies and t	the party party party	/76	
BRH-224	7-27-78	_(L)_KE	OF_LIC.		8-1-81

### FORM BC-121 Aug. 1955

#### APPLICATION RECORD - BROADCASTING

SCOTT BROADCASTING CO. OF PENNSYLVANIA, INC. ELLECCO CITY, PENNA. (PO & HERBERT SCOTT, Station WFAZ, 247 High St. Name Pottstown, Pa. 19464) Action Date Nature Application for Dated File No. 10-30-67 GRANTED Construction permit for a new FM broadcast 1-3-66 BPH-5232 after hearing station to be operated on: h&F 1-5-66 Docket No. 16863 Frequency: 92.1mc CH 221 3kw(h&V) RAP: TPO: 3.723kw HAAT: 300 feet Type trans: Gates-FMS-5G Type ant: Gates-FMA-2, 2 sections (horiz) Gates-300-G2, 2 sections (vert) Trans loc: North and Highland Sts., Ellwood City, Pa. Studio loc: Same as transmitter MP(BPH-5232) to chg. SL to 226-5th St., Ellwood GRANTED City, Pa. & oper. RC from SL; chg. type trans. 5-13-68 BMPH-10,020 5-22-68 5-14-68 R & F (CCA FM-3000D) & type dual pol. ant. (CCA 6811, 5-14-68 #428183 \$30 PRESS: MAY 2 2 1968 3 secs.); & decr. TPO to 2.46kw. Atty.: Roy F. Petkdas palemer (Mancus Cohn)

GUIT CT: Lerbert Scott Application Code 115; 326-4000 Application 247 ligh Street Fottstown, Fenns Ivania

# APPLICATION RECORD - BROADCASTING

Call Letters WFEH

File No.	Dated Application for		Nature	Date
BMPH-10,117 R & F #436086 \$30 JUL 5 1968	6-12-68 6-14-68 6-14-68	MP(BPH-5232 as mod.) ext. time to 9-30-68 (New Station).  Atty - Roy F. Perkins, Jr. (Marcus Cohn)	GRANTED	7-18-68
BLH-4094 R & F #436903 \$30 PT ST 1058	6/18/68 6/19/68 6/19/68 6/28/68	License (EPH-5232 as mod.) for new station.  Atty: Roy F. Perkins Engr: Julius Cohen, D. C.	GRANTED	9-16-68
BRH-2243 R & F #512056 \$75. PRESS JUN	4-28-69 5-5-69 5-5-69 1 3 1358	Renewal of license Atty-Cohn and Marks (Roy F. Perkins, Jr.)	GILALITED 7	7-24-69

Re: BRH-2243 - Section I, Para, 1. -frequency & Channel transposed - Para, 6 not answered-called atty, for amend, 6-12-69.

### APPLICATION RECORD - BROADCASTING

92.1mc

Call Letters ... W. F. E. M.

Name SCOTT BROADCASTING CO. OF PENNSYLVANIA, INC.
Ellwood, City, Pennsylvania

File No.	Dated	Application for		Date
BRH-2243	5-2-72 5-3-72	Renewal of License	GRANTE	7-31-72
R & F P.N. BRESS MAY 3 1 1972	5-3-72	Atty: Allan J. Arlow		
BRH-2243 R & F P. N. Rec'd	3-26-75 4-1-75 4-1-75	Renewal of License.  Atty: Allan J. Arlow	GRANTED	7-25-75
Press	MAY 8 1975	AMENDED 7-14-75 re: comm. leaders & commerci		
BTC-7993 Rec'd Filed Fee Pd \$100	3/16/76 3/18/76 3/30/76 W 550201	from Herbert Scott to Pottstown Broadcasting	GRANTED EFF: NO FEE:	4/12/76
Also see WFE Code 047 (FO APR 6 197	(AM),WJWL e			
		F.C.C WASHINGTON, D. C.	-	

Form BC-121 May 1976

## APPLICATION RECORD - BROADCASTING

Call Letters W.F.E.

ile No.	Dated	Application for	Nature Nature	Date
BRH-2243 R & F PRESS	3-31-78 4-4-78 APR 1 9 197	RENEWAL OF LICENSE  8 Atty. Richard A. Helmich (Cohn & Marks)	GRANTED	7-27-78
RH810401VY	0 0 1 0 8 1	RENEWAL OF LICENSE	gold.	7-7-81
PRESS MAY 2 0 PN filed	2 0 1001	Atty. Richard A. Helmick		ISSUED
		F.C.C WASHINGTON, D. C.		

#### **About the History Cards ...**

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12<sup>th</sup> Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

